



Lindsey Goodman

Lindsey Goodman, flutist

Lindsey Goodman is a soloist, recording artist, chamber collaborator, orchestral musician, educator, and clinician. Renowned for her "generous warmth of tone and a fluid virtuosity" (*Charleston Gazette*), Lindsey has performed solo and chamber concerts, taught masterclasses, and given presentations at countless series, festivals, and universities "with energy and artistry, conveying her exuberance and creativity" (*Pittsburgh in the Round*). Performances "played with conviction" (*New York Times*) have been heard across three continents, including at Carnegie Hall, Eastman School of Music, University of Cincinnati College-Conservatory of Music, Edinburgh Festival Fringe, New York City Electroacoustic Music Festival, Google headquarters, several National and Canadian Flute Association conventions, and across China.



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**"played with conviction by
Lindsey Goodman."**

New York Times

**"...flutist Lindsey
Goodman appears to know
no fear in tackling the most
demanding music."**

Pittsburgh Tribune-Review



“...Goodman played
with a power
I would have thought
impossible on the
instrument.”

Charleston Gazette

“Goodman is a passionate and entertaining artist
whose joyful performances engage anyone...”

- Yvonne Hudson, *Pittsburgh in the Round*

A committed advocate for living composers and electroacoustic music, Lindsey “appears to know no fear in tackling the most demanding music” (*Pittsburgh Tribune-Review*) and is an active commissioner of new works with over 140 world premieres to her credit. Her debut solo album, *reach through the sky*, is available from New Dynamic Records, and her second solo release, also available from PARMA Recordings, is *returning to heights unseen*, “an excellent album of compelling works expertly performed” (*The Flute View*). She can also be heard in solo, chamber, vocal, and orchestral performances on the New World, Albany, New Focus, and Navona labels, among others. Lindsey has given multiple professional recitals in New York City, performed concertos from Mozart to commissioned works in the United States and Canada, and been featured in live and recorded radio broadcasts on stations across the country.

Lindsey is principal flutist of the West Virginia Symphony Orchestra, solo flutist of the Pittsburgh New Music Ensemble, and adjunct lecturer at West Virginia State University and Marietta College. She is a founding member of the Leviathan Trio (flute, cello, and piano), flute quartet PANDemonium4, and Chrysalis, a singing flutist and singing pianist duo, showcasing her training as a classical mezzo-soprano. A student of Walfrid Kujala and Robert Langevin, Lindsey received degrees from the Manhattan School of Music, Northwestern University, and Duquesne University. She resides in Ohio with her husband, percussionist, composer, and their dog Jack. www.LindseyGoodman.com

“Lindsey Goodman ... was without fault...”
“...a near perfect recital.”

Rick Justice, *Daily Mail*



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“...Lindsey Goodman performs impeccably with superlative elegance and flair featuring both her flute and her voice.”

- Viviana Guzman, The Flute View



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