



LINDSEY GOODMAN

flutist

Flutist Lindsey Goodman is a soloist, recording artist, chamber collaborator, orchestral musician, educator, and clinician whose "palette of tone colors includes cool silver, warm chocolate, the bright colors of a sunrise, and the deep blue of midnight." (*The Flutist Quarterly*) Renowned for her "energy and artistry, conveying her exuberance and creativity" (*Pittsburgh in the Round*), Lindsey has performed solo and chamber concerts, taught masterclasses, and given presentations at countless series, festivals, and universities. Performances "played with conviction" (*New York Times*) have been heard across three continents, including at Carnegie Hall, Eastman School of Music, Edinburgh Festival Fringe, Oberlin Conservatory of Music, Google headquarters, University of Cincinnati College-Conservatory of Music, several National and Canadian Flute Association conventions, across China, and on the *Nobody Listens to Paula Poundstone* podcast.

"played with precision by Lindsey Goodman."

New York Times

"...flutist Lindsey Goodman appears to know no fear in tackling the most demanding music."

Pittsburgh Tribune-Review

lindsey@lindseygoodman.com

ljgflute@gmail.com

www.lindseygoodman.com

A committed advocate for living composers and electroacoustic music, Lindsey "appears to know no fear in tackling the most demanding music" (*Pittsburgh Tribune-Review*) and is an active commissioner of new works with 214 world premieres to her credit. On her debut solo album, *reach through the sky* (New Dynamic Records), Lindsey "performs impeccably with superlative elegance and flair" (*The Flute View*), and her second solo release, *returning to heights unseen* (PARMA Recordings), is "a feast of sound and texture, showcasing her skill as a flutist and an interpreter of contemporary music." (*The Flutist Quarterly*) Both feature all commissioned pieces. Her third solo album, *Etereo* (PARMA Recordings), is "an enthralling album of new works for flute" (*The Flute View*), and she can also be heard in solo, concerto, chamber, vocal, and orchestral performances on the New World, BMOP/sound, Albany, and New Focus labels, among others. Lindsey has given multiple professional recitals in New York City, performed concertos from Mozart to commissioned works across the United States and Canada, and been featured in live and recorded radio broadcasts on stations around the world.

Lindsey, "a flutist who has it all" (*The Whole Note*), is principal flutist of the West Virginia Symphony Orchestra,

instructor of flute at Otterbein University and Glenville State University, artist faculty member of the Mostly Modern Festival, and solo flutist of the new music ensemble What Is Noise. She is a founding member of flute quartet PANDemonium4 and of Chrysalis, a singing flutist and singing pianist duo, showcasing her training as a classical mezzo-soprano. For over 18 seasons, she performed as solo flutist of the Pittsburgh New Music Ensemble. A student of Robert Langevin and Walfrid Kujala, Lindsey received degrees from the Manhattan School of Music, Northwestern University, and Duquesne University.

During the 2024 - 2025 season, Lindsey eagerly anticipates making her Weill Recital Hall recital debut at New York City's Carnegie Hall, releasing her latest album of works by living composers, *in the company of music*, with PARMA Recordings, and performing at Lincoln Center in New York City with What Is Noise. She resides in Pickerington, Ohio with her husband, percussionist, composer, and educator Chris Carmean, and their Bichon Frise puppy Beau. www.LindseyGoodman.com

"Her palette of tone colors includes cool silver, warm chocolate, the bright colors of a sunrise, and the deep blue of midnight."

The Flutist Quarterly







LINDSEY GOODMAN

lindsey@lindseygoodman.com

ljgflute@gmail.com

www.lindseygoodman.com